



# Waverly Road

## Presbyterian Church

Love God   Love Others   Make Disciples

### Service of Worship

November 14, 2021, 11:00 am

*Please note the following details concerning the bulletin format:*

*When you see **bold italics**, we all read aloud together. An \* invites those who are able to stand.*

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#### WELCOME and ANNOUNCEMENTS

##### PRELUDE

Moderato and Presto from “Fantasia in F# minor”  
*Eileen Butler, Flute*

G.P. Telemann

##### GATHERING PRAYER

Stephen Bus

##### INTROIT

##### CALL TO WORSHIP

from 1 Samuel 2

There is no one holy like the Lord; there is no Rock like our God.

*Let no arrogance come from our mouth; for the Lord is a God of knowledge, and by him actions are weighed.*

God raises up the poor from the dust; God lifts the needy from the ash heap.

*The Lord will judge the ends of the earth; God will give strength to God's king, and exalt the power of God's anointed.*

CREATION AND PROVIDENCE

# 39 Great Is Thy Faithfulness

1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

(Hymn continued on next page)

## Refrain



## CALL TO CONFESSION

## PRAYER OF CONFESSION

*Merciful God: Father, Son, and Spirit, you have called us to put our trust in you, yet we choose to place our trust in this world. We ignore your call to new life and instead place our faith in 'peace and security.' When we see the work that you are doing, we write it off as an illusion or drunkenness.*

*Forgive us.*

*Give us hearts to see the wonders of what you are doing in this world and souls that are willing to trust you. May that trust lead us to step out in faith. We pray all of this in Jesus' name.*

## SILENT PRAYERS OF CONFESSION

### ASSURANCE OF PARDON

People of God, Jesus Christ, who gave himself once and for all, forgives and saves.

*Let us be reconciled to one another, holding fast to the confession of our hope,  
through Christ our Lord. Alleluia, AMEN.*

### TIME WITH CHILDREN

Rachel Lawson

*Children ages 3 years - 3rd grade may now be dismissed to attend Godly Play (Children's Church)  
in Room 102.*

### ANTHEM

"Beautiful Savior"

arr. Allen Griffith

*Beautiful Savior, King of Creation, Son of God and Son of Man!  
Truly I'd love Thee, truly I'd serve Thee, light of my soul, my joy, my crown.  
Fair are the meadows, fair are the woodlands, robed in flowers of blooming spring;  
Jesus is fairer, Jesus is purer; He makes our sorrowing spirit sing.  
Beautiful Savior, Lord of the nations, Son of God and Son of Man!  
Glory and honor, praise, adoration, now and forevermore be Thine!*

### SCRIPTURES

1 Samuel 1:4-20 & Mark 13:1-8

### SERMON

"Confident"

Rev. Collin Adams

### \*AFFIRMATION OF FAITH

*I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ  
his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary,  
suffered under Pontius Pilate, was crucified, dead, and buried; He descended into hell;  
the third day He rose again from the dead; He ascended into heaven, and sitteth on the  
right hand of God the Father Almighty; from thence He shall come to judge the quick  
and the dead. I believe in the Holy Ghost; the holy catholic Church; the communion of  
saints; the forgiveness of sins, the resurrection of the body; and the life everlasting.  
Amen.*

### PASTORAL PRAYER and THE LORD'S PRAYER

### MISSION MOMENT

Susan Lodal

### PRAYER OF DEDICATION

*Dear God, we offer these gifts back to you. Multiply them so that they might help  
build up your kingdom on earth. All glory, praise, and honor are due to you, now and  
forever. AMEN.*

TRUSTING IN THE PROMISES OF GOD

# 838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,  
2 Stand - ing on the prom - is - es that can - not fail,  
3 Stand - ing on the prom - is - es of Christ the Lord,  
4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;  
when the howl - ing storms of doubt and fear as - sail,  
bound to him e - ter - nal - ly by love's strong cord,  
lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,  
by the liv - ing Word of God I shall pre - vail,  
o - ver - com - ing dai - ly with the Spir - it's sword,  
rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.

*(Hymn continued on next page)*

TRUSTING IN THE PROMISES OF GOD

*Refrain*

Stand - ing, stand - ing,  
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing,  
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system includes the word 'Refrain' in italics. The second system includes the word 'Savior' with a hyphen. The third system includes the word 'Savior' with a hyphen. The fourth system includes the word 'God' with a period. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal melody.

**\*BENEDICTION**

**\*BENEDICTION RESPONSE**

**\*POSTLUDE**

"Laudate Dominum"

Richard Williamson

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## WRPC Staff

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Organist | Susan Whipple

Business and Communications Administrator | Amy Boyles  
Director of Young Adults and Family Discipleship | Rachel Lawson  
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